

# Gaiety Theatre Dublin

Directors Eamonn Andrews, Lorcan Bourke, Fred O'Donovan  
Dermod Cafferky, Tom Walsh & Joe Kearns

DECEMBER 2nd to 14th, 1974

DUBLIN GRAND OPERA SOCIETY

presents

INTERNATIONAL OPERA SEASON

TONIGHT :

*Samson et Dalila*

(SAINT-SAENS)



**10p**

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# **GAIETY THEATRE**

**SOUTH KING STREET, DUBLIN 2**

**Resident Manager : JOE KEARNS**

**Telegrams 'Gaiety Dublin'**

**Telephone 771717**

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**Commencing Monday 2nd December, 1974**

**NIGHTLY 7.45 p.m.**

## **DUBLIN GRAND OPERA SOCIETY**

**with the**

**RADIO TELEFIS EIREANN SYMPHONY ORCHESTRA**

**(By kind permission of the RTE Authority)**

**PRESENTS**

### **AN INTERNATIONAL SEASON OF OPERA**

**Carmen**  
**(BIZET)**

**Don Giovanni**  
**(MOZART)**

**Samson and Delilah**  
**(SAINT-SAENS)**

#### **CASTS**

AIDA ABAGIEFF, KATIA KOLCEVA ANGELONI, FRANCO BONANOME, ANTONIO BEVACQUA, BRENDAN CAVANAGH, DEIRDRE GRIER DELANEY, OLIVE DUNCAN, BRIAN DONLAN, OCTAV ENIGARESCU, CARMEN GONZALES, PETER GLOSSOP, SILVANA GHERRA, LOUIS MANIKAS, SUSANNE MURPHY, PETER MCBRIEN, JOHN O'FLYNN, CIRO PIROTTA, TERRY REID, PATRICK RING, AURIO TOMICICH.

#### **Conductors**

**NAPOLEONE ANNOVAZZI, ALBET ROSEN**

#### **Producer**

**PHILIPPE PERROTTET**

**Stage Director : PATRICK MCCLELLAN**

#### **Chorus Masters :**

**JOHN BRADY, KENNETH CLEVELAND**

**CHORUS AND CORPS DE BALLET**  
**OF THE DUBLIN GRAND OPERA SOCIETY**

**The Society reserves the right to make unavoidable alterations without notice.**

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# DUBLIN GRAND OPERA SOCIETY

c/o GAIETY THEATRE

President : PROFESSOR ANTHONY G. HUGHES, D.Mus.

Chairman : LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary : MISS MONICA CONDRON,

47 Raymond Street, Dublin 8. (Tel. 753238)

Assistant Hon. Secretary : JOHN CARNEY

Joint Hon. Treasurers :

DONALD J. POTTER, MISS AILEEN WALSH

Chairman, Patron Members' Committee :

J. F. MacINERNEY, Esq.

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The productions for 1974

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## SAMSON AND DELILA

In the city of Gaza, in Palestine, Samson tried hard to encourage the disheartened Hebrews. A first step towards this is the quelling of a band of Philistines and the killing of their Satrap, Abimilech. The Philistine High Priest discovers the dead body of Abimilech and determines to avenge it.

But mighty Samson is not to be taken by force, so the priest devises a more subtle mode of attack. He takes the lovely and unscrupulous Delilah into his confidence and she exerts her charms upon Sampson, who, despite the warning of the Hebrews, is fascinated by her beauty and grace.

Delilah and the High Priest are then found in the Second Act in the Valley of Soreck, conspiring to capture Sampson who will, they are sure, eventually succumb to the allure of Delilah. They are right in the judgement of Samson, for he does yield to the enchantress and is persuaded to tell her that the secret of his strength lies in his hair. Thereupon she soothes him to sleep and while he sleeps has his hair shaved off and his eyes burned out. Thus Sampson is made the captive of the Philistines.

The Third Act finds him in prison, where he is subjected to the reproaches of the Hebrews, and he begs that punishment for his weakness fall on his own head and not upon his unfortunate race.

In the last Act, Samson is brought into the temple of Dagon to taste the final ignominy of his capture. He is forced to bow down to the god of the Philistines and is then to be poisoned. But in a final desperate effort to vanquish the Philistines, Sampson persuades the small child who is leading him to guide him to the pillars that support the temple. This being done he prays for new strength in order to accomplish his final deed of valour. Then, his prayer being granted, he overturns the pillars and the temple falls in ruins about the heads of the enemy Philistines, and thus are the Hebrews saved.

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**Monday December 9th**

**Wednesday December 11th**

# *Samson*

**SAINT-SAËNS**

**By arrangement with Unifon**

**Text by Ferdinand**

**Time : B.C.**

**DRAMATIS PERSONAE**

**Dalila**

**Samson**

**High Priest of Dagon**

**Abimelech (Satrap of Gaza)**

**An Old Hebrew**

**A Philistine Messenger**

**First Philistine**

**Second Philistine**

**Dancers : Diane Grey, Rosemary Horne**

**Susan Byrne, Mary Manders, Patricia**

**RTE SYMPHONY ORCHESTRA**

**(By kind permission of RTE)**

**CONDUCTOR :**

**NAPOLEONE ANNOVAZZI**

**SYNOPSIS OF SCENERY**

**ACT I A Square in Gaza.**

**ACT II Dalila's House in the Valley of Sorek.**

**ACT III**

**Scene 1 Inside a Prison.**

**Scene 2 Interior of the Temple of Dagon.**

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Friday December 13th

Saturday December 14th

# et Dalila

S, 1835-1921

ed Music Publishers Ltd.

and Lemaire.

Place : Gaza

## PERSONAE

**KATIA KOLCEVA ANGELONI**

**CIRO PIROTTA**

**OCTAV ENIGARESCU**

**JOHN O'FLYNN**

**AURIO TOMICICH**

**PATRICK RING**

**BRENDAN CAVANAGH**

**BRIAN DONLAN**

on, Philip Crowther, Vassilis Georgas,  
Patricia Hanley, Nadia Stivan.

## Y ORCHESTRA

of the RTE Authority)

**PRODUCER :**

**PHILIPPE PERROTTET**

**Sets designed by MERVYN ROWE**

**Painted by MERVYN ROWE**  
**and built in the Gaiety Workshop.**

**Lighting by SEAN BURKE.**

**Costumes by Handle Opera, Glasgow Opera Society**  
**and Miss Dorrie Pettit, Wexford.**

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**FOR THE DUBLIN GRAND OPERA SOCIETY**  
Stage Director **PATRICK McCLELLAN**  
Chorus Masters **KENNETH CLEVELAND & JOHN BRADY**  
Choreographer **PHILIPPE PERROTTET**  
Assistant Choreographer **NADIA STIVEN**  
Scenic Designer **MERVYN ROWE**  
Wardrobe for **D.G.O.S. BELLA KNOX**

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**FOR GAIETY THEATRE**  
Stage Manager : **PADDY JONES**  
Assistant Stage Manager : **GEORGE McFALL**  
Chief Electrician : **SEAN BURKE**  
Press Officer : **ANN DOUGLAS**  
Lighting Equipment by **Bourke-Strand Electric Ltd.**  
Costume care by **LYK-NU** of **Camden Street,**  
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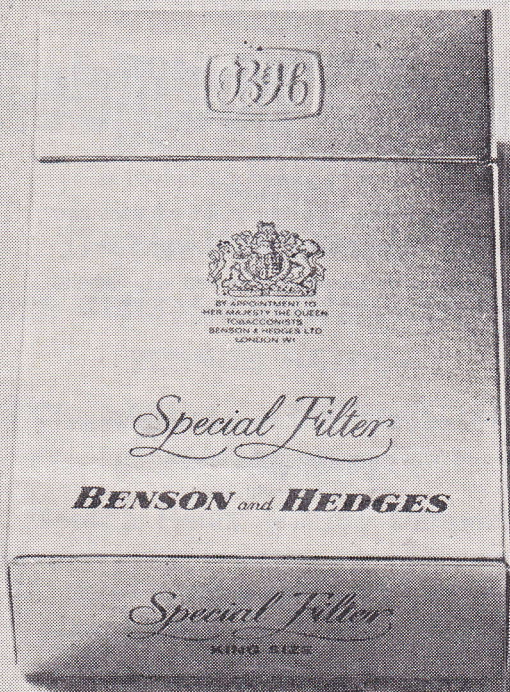
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**Musical Director : THELMA RAMSEY**

**Choreographer : BARBARA BRENNAN**

**Script by WARREN O'CONNELL**

**Produced by**

**FRED O'DONOVAN**





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